

# PBD | ARCHITECTS

MAY NEWSLETTER

## PBD WIN'S SEKISUI DESIGN COMPETITION



PBD Architects are thrilled to announce we are the competition winners for Sekisui's key Phase site within their "Sanctuary" Wentworth Point masterplan. The design competition was contested amongst some of the most well regarded Architectural firms in the city.

Our Design Concept focuses on the vision of "Sanctuary" and the five core principles which define the masterplan (Satoyama, Michi, Gohon No Ki, En Bai Yutaka and Omotenashi). We have incorporated these core principles within a theme inspired by nature, utilizing components of nature's organic fluid form and texture within our design.

We take inspiration from the naturally occurring knots and grains in wood where they intersect, the variations in colour and texture and the beauty found in the richness of each piece. The fluid connections found in a rippling effect transforming the fabric of a surface, inspired the Architectural language of the façade.

The grain within organic plants and structures has a beauty and richness, connecting form with function that guides our design direction. These concepts have been translated into an organic fluid form balanced with texture to define the Architectural and Landscape approach throughout.

The buildings have been designed to create and form a modern, vibrant and imaginative place within this newly formed masterplan community. The residential buildings rise above the podium in contrast with a refined, fluid and sculptural quality creating a dramatic and appealing built form. The fluid podium and upper level façade elements merge at the principle nodes of entry, framing the park and accentuating the primary corners of the built form.

The building form is highly articulated optimizing natural light to as many residential apartments. The residential apartments are each designed with large private open spaces, taking advantage of the views to Parramatta river and the foreshore park.

PBD worked alongside Site Image to create a landscape strategy which tied into the organic fluid Architectural approach to the design, tailoring the overarching experience to relate to the core principles defining the masterplan.

All building facades along the ground floor provide activation and engagement with the public spaces including the introduction of terrace courtyards within the western facade of Building O fronting the neighbourhood green.



The proposed community facility, gym and swimming pool has a direct connection to the landscape with the entirety of the ground floor east facing the façade of Building N abutting the neighbourhood green.

The neighbourhood green creates a place for social engagement with a series of outdoor rooms which correlate with the organic, fluid Architectural form.

Integration of the residential apartment lobbies within the proposed public domain strategy tailoring access/ pedestrian paths within this framework.

## **GREENKNOWE AVENUE, ELIZABETH BAY**





We are happy to announce that the Development Application for 11-13 Greenknowe Avenue, Elizabeth Bay has been lodged at the City of Sydney Council.

Elizabeth Bay was formerly comprised of an estate of colonial mansions, and so the subject site was home to Greenknowe Villa and later to the Country Women's Association building. Remnants of the 19th century together with the influences from the Artdeco era has turned the precinct into a well-established heritage conservation area with great cultural significance to the city. Although the lot has not been listed as a heritage item, the strong historical influences have briefed the composition and materiality of the proposal.



The apparent dynamic form of the curves juxtaposed to the angles, has been informed by offering protection from undesired vistas to neighbouring properties and in turn opens up sightlines over the nearby John Armstrong Reserve and glimpses over the bay. Moreover, the cascading built form of these sculptured bays, suggest a contemporary take on the Streamline Moderne era.

A carefully selected material palette of natural toned brickwork, off-form concrete and blackened steel suggest the use of traditional building materials into a contemporary coherence. These natural materials together with the extensive use of landscaping will be complimented by the ravages of times.

The inhabitants of the 30 spacious luxury apartments will have the opportunity to enjoy multiple communal open space areas throughout the different levels of the development. The units are pragmatically planned and are readily exposed to the elements; Biophilia, natural light and ventilation which have been the drivers for creating this high amenity development.

## PBD - DESIGN ETHOS

Paul Buljevic - PBD Architects Director

PBD's ethos focuses on a harmonious balance between efficient spatial planning and Innovative Architecture.

The planning, configuration and programming of our buildings play just as an important role as the aesthetics.





Our team's meticulous attention to detail and an all inclusive, cohesive approach to design is ingrained within our office culture.

It is up to the design team to work collaboratively to ensure the end outcome results in a building which is both functional and beautiful.

PBD Architects work rigorously at concept level to ensure our best critic's (the end users) are happy with the space in which they live, work or socialize.

## CONNECT WITH US

The general Ethos of PBD is a balance between Innovative Architecture, efficient planning and interior design which meets the specific needs of the intended target audience.



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